

Singer-Songwriter; Guitarist; Backup Vocalist

Contact

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Musical Background

Playing guitar over 35 years. Able to read lead sheets, chord sheets, and notation. Taught guitar for over 25 years. Taught music theory for over 8 years. A member of ASCAP since 2012. Several original and cover album releases.

Performance Experience

Solo Singer-Songwriter:

April, 2014 to PR

- Original music in a various styles such as groove, rock, reggae, and country.
- Performances:
 - 2015-09-04: Opened for Verlon Thompson; Henry House Concert; Pacific, MO
 - 2015-07-01: Featured Songwriter Performer; The Wolf, Ballwin, MO
 - o 2015-06-28: Opened for Robbie Fulks; Henry House Concert; Pacific, MO
 - o 2015-05-08: Opened for Javier Mendoza; Henry House Concert; Pacific, MO
 - o 2015-03-27: Opened for Hannah Aldridge; Henry House Concert; Pacific, MO
 - o 2015-02-27: Opened for Danny Schmidt; Henry House Concert; Pacific, MO
 - o 2015-02-04: Featured Songwriter Performer; The Wolf, Ballwin, MO
 - o 2014-11-17: Opened for The Tall Trees; Henry House Concert; Pacific, MO
 - o 2014-10-10: Hallowed CD Release; ; Henry House Concert; Pacific, MO
 - 2014-08-15: Opened for Chris Duarte Group; Henry House Concert; Pacific, MO
 - 2014-04-11: Opened for Nikki Lane and Bobbie Bare; Henry House Concert; Pacific, MO

Between The Rain:

August, 2014 to PR

- Classic rock covers with a few originals by lead singer Cody Goggin.
- Performance venues, various dates:
 - o Handlebars; Pacific, MO
 - Otis Campbells; Washington, MO
 - JP's Sports Bar and Grill; Eureka, MO
 - o Dew Bolt In; Catawissa, MO
 - The Pub Bar and Grill; Catawissa, MO

The Rebounds:

February, 2010 to PR

- Classic rock and dance covers played with backing tracks.
- Performance venues, various dates:
 - JP's Sports Bar and Grill; Eureka, MO
 - Dew Bolt In; Catawissa, MO
 - Concert on Central; Eureka, MO
 - o Hacienda; St. Louis, MO
 - H. Toads at Camden On The Lake; Lake Ozark, MO
 - MFA Poker Run at Washington Park; Jefferson City, MO
 - o Railroad Days; Pacific, MO

Press

The alphabetically list press citations cover music reviews, interviews, and event coverage. Links are embedded in the electronic version.

- "Eighth-Graders Take Part in Writing Project." The Missourian. Web. 23 Sept. 2015.
- "Going Up." The Missourian. Web. 23 Sept. 2015.
- "Guitarist Kyle Walz Exhilarates With Collection Of Jazz And R&B Covers." *All About Jazz*. Web. 23 Sept. 2015.
- "Jazz Community: Jazz Profile: Kyle Walz By Graham Taylor JazzTimes." *Jazz Community: Jazz Profile: Kyle Walz By Graham Taylor JazzTimes*. Web. 23 Sept. 2015.
- "Public School Teacher Kyle Walz Fuels 'Lifted Standards' with Real Emotion | JazzCorner.com News." Public School Teacher Kyle Walz Fuels 'Lifted Standards' with Real Emotion | JazzCorner.com News. Web. 23 Sept. 2015.

About Performances and Original Music

Randy Meyer, Host of Henry House Concerts; Pacific, MO

• Kyle's guitar resonates catchy and cool ... that's about the only way to classify him. Some combination of jazz, pop, country, rock, blues, punk, and calypso collide in a spicy-sweet stew, screaming archetypal and rare. Provocative lyrics of intellect and insight, accompanied by nimble picking, engage the ear like a dulcet summer storm. Yep, Kyle Walz is that kind of musician.

Steve Perron, Open Mic Host at The Wolf; Ballwin, MO

• I am the host of the weekly open mic and monthly songwriters showcase at The Wolf in Ballwin. Our open mic is arguably the best in St. Louis and we feature many of the best local songwriters. Kyle Walz is the ONLY writer to date who has been invited to play the [Songwriter's] showcase twice. Kyle's songs have great hooks and better still, tell wonderful stories. Along with his writing skills, he is a gifted live performer who engages with the audience. And let's not forget his playing expertise. You're not going to hear bland 3-chord patterns in Kyle's songs. By the way, he is also an accomplished engineer and producer, and those skills clearly come through in his writing and playing.

Curt Newsome, Owner-Operator of Michelle's; Eureka, MO

• When we started open mic night at Michelle's, the customers had no idea the treat in store for them when Kyle Walz took the mic and shared with us his original songs. With his prolific guitar playing skills and songwriting talents, Kyle is a crowd favorite at Michelle's!

Genetta Tomnitz, Teacher and organizer of Writer's Month Activities; Pacific, MO

• Walz's music reminds us of the transcendence from archaic repetitive clichés of youth to the complexities of adult experiences. Though his guitar skills are prominent in his music, it is the combination of lyrics and riffs that cause you to delve into your inner memories and current desires. One moment you are taken back to a memory that made life simple and made you smile, and the next you are considering where your life is right now and where you desire it to go, whether you can say those desires out loud or not. "If You Only Knew" and "Drawn to You" are examples of songs with melodies that stay with you long after the song ends, and lyrics that make you yearn for someone who haunts your thoughts as much as the songs' melodies do.